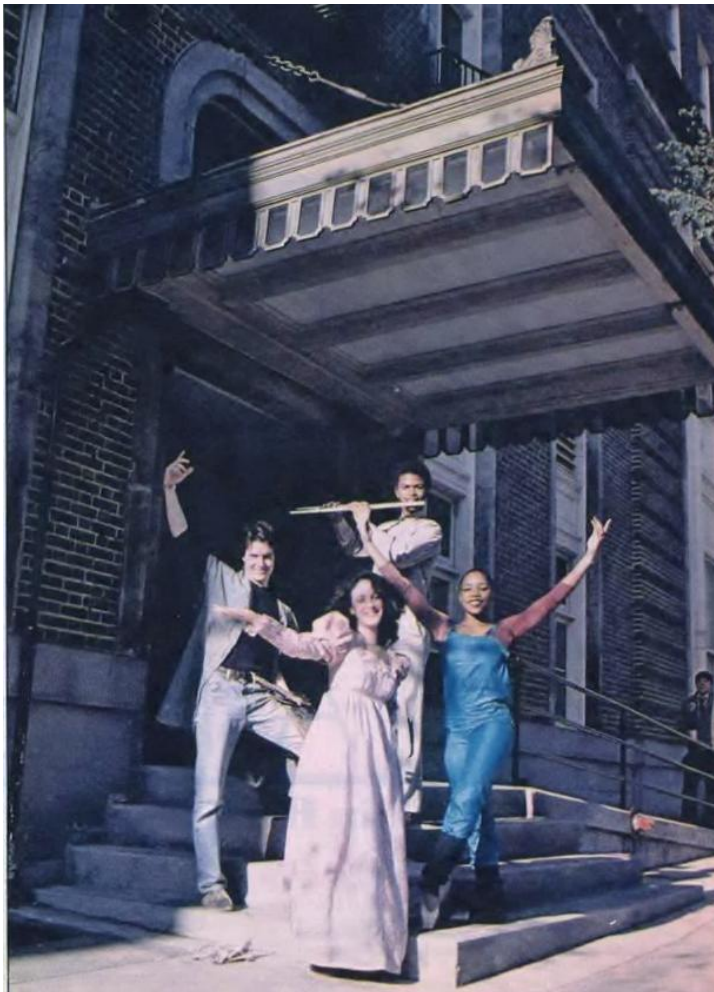


## BSA Community Gathers to Remember the Past, Consider the Future, and Celebrate 35 Years



The BSA community welcomed more than 300 graduates back to school over an exciting and busy weekend of activities on October 24 & 25. Beginning with a luncheon on Friday recognizing the ongoing positive impact of endowed funds at BSA and ending with a reunion on Saturday night, the two days also included 22 Ted-style talks given for students by BSA graduates, and the premiere screening of *The Founders*, a film about the genesis of BSA. The five-minute talks

featured alumni in fields as various as casting, counseling, composing, animation, green product placement, business, financial services and more. They were inspirational and informative! *The Founders*, produced and filmed by BSA faculty and students, played to a full house and received a standing ovation from the audience. A historical documentary, the film is a tribute to the vision and resolve of the team that helped to make BSA a reality for Baltimore's young aspiring artists. Stay tuned for details about where you can view the film and the talks. **Thanks to all** who made these projects and programs possible -- It was a very special weekend!



## November 2014

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## Calendar of Events

### Alumni Art Exhibit & Sale *through December 23*

Come see the beautiful work of BSA's visual arts graduates, much of it still available for purchase!



### Wind Symphony & Jazz Concert

**Friday, November 7**  
5 pm. Schaefer Ballroom.  
Tickets \$5 & \$10

### Chamber Chorus & String Orchestra

**Monday, November 10**  
First & Franklin Presbyterian Church. 210 W. Madison St.  
7 pm. Free



### Gotta Dance III

**Friday, November 21**  
Get ready to dance with friends to benefit BSA!  
6:30 pm. [Tickets \\$50](#)

Many faculty members, current and retired, as well as some of the "founders" themselves, also attended the festivities on Friday and Saturday. In addition to the formal talks and events, current students met with graduates to interview them as part of "living history" projects and to record their thoughts on the future of the arts. BSA is in the midst of a strategic planning process to consider how best to prepare its students for the workforce of tomorrow.

*"What pleased me the most was seeing that the spirit of the school had remained the same...our legacy to Baltimore will survive in the school and generations to come will have an opportunity to become their best selves, fulfilled by having developed their potential and their souls."*

--Joe Antenson, Founding Academic Dean

## Work is Underway on World Premiere Project Based on "The World's Weirdest Book"

A creative team of internationally-recognized artists, including two BSA graduates, began this summer to develop an original multi-media project to be performed by BSA students in April 2015. The team has spent considerable time at BSA and will be working closely with students throughout the year to bring this imaginative piece, based on [Codex Seraphinianus](#) by Luigi Serafini, to life. Through 3-D video, dance, orchestral and vocal music, BSA's *Codex* will describe a strange world that has some similarities to and many differences from our world. The project is bringing BSA faculty and students in contact with the cutting-edge art world and informing our community of current artistic trends and the professional life of young artists today. BSA grad '97, dancer [Kate Fisher](#), is currently working with students in the afternoons choreographing the dance. An acclaimed professional choreographer, Kate is premiering part of *Codex* at the [Wave Rising Series](#) in New York November 7-9, 2014. [Nadia Sirota](#), BSA '00, is the producer of BSA's project. She and Kate are working closely with [David Title](#), a video specialist in 3D Projection Mapping and [Marcos Balter](#), a composer. Much of the work is taking place in BSA's [Center for Collaborative Arts & Technology](#). *Codex* will be the centerpiece of BSA's 3rd Annual Multi-Disciplinary Festival which will also feature original works by students. There will be a short preview of *Codex* at [Expressions](#), March 7-10, 2015 with the official premiere April 17&18. Save the dates!



## Mayor Rawlings-Blake Joins BSA Students to Open C-CAT and Sing for Kansas



## December

### Opera Scenes

Friday, December 5

5 pm. Schaefer Ballroom.  
Tickets \$5 & \$10

### Orchestra & Chorus Concert

Thursday, December 18

5 pm. Schaefer Ballroom.  
Tickets \$5 & \$10

### 'Twill Be the Season!



### BSO's Holly Jolly Pops

December 10-14

Featuring BSA's famous tap-dancing Santas!  
Meyerhoff Symphony Hall  
Visit [www.bsomusic.org](http://www.bsomusic.org)

### The Nutcracker

December 19-21

Our high school and TWIGS dancers perform in Tchaikovsky's classic accompanied by the BSO at the Modell Lyric.  
Friday @ 7:30 pm; Saturday @ 11 am & 4 pm; Sunday @ 3 pm



Tickets \$30-\$80

[www.ticketmaster.com](http://www.ticketmaster.com) or call the BSO box office at 410-783-8000.

## Master Classes & Cultural Outings Make for a Full Fall

In addition to all of the anniversary talks and interviews, BSA students have enjoyed master classes with an array of talented visitors including cellist [Zuill Bailey](#), bassist [JB Dyas](#), saxophonist [Jim Snidero](#), violist [Amadi Hummings](#), pianist [Mark Markham](#), trombonist [Darrin Milling](#) and trumpeter [Dontae Winslow](#);

On September 23, BSA celebrated the Grand Opening of its new Center for Collaborative Arts & Technology, a state-of-the-art facility located in the France-Merrick Library and the Joseph and Harvey Meyerhoff Computer Center. Equipped with the latest and best technology for the arts, the C-CAT has already become a vibrant hub of activity for students across all disciplines. The Mayor -- with the help of Wally Pinkard, Lisa Akchin, BSA alumna [Makeba Riddick-Woods](#), BSA Director Chris Ford, and Scott Plank -- cut the ribbon with hundreds of BSA students in attendance. A few weeks later, Mayor Rawlings Blake returned for some help to settle her wager on the ALCS with the Mayor of Kansas City. The O's lost the series but BSA's students were certainly winners on their rendition of "Royals." [Click here for the video!](#)

actress and author [Lori Hammel](#); and the [Guerrilla Girls](#). Visual Artists visited New York City to tour galleries and museums while sophomore stage production and acting students kicked off Year 7 of a collaborative project with [MDHS](#) & the National Parks with a visit to the War Memorial.



### At BSA, the British Invasion is an Annual Event!

Students from [Showdown Theatre Arts](#) in Guildford England, were here for a week to see BSA, the U.S. and begin work on [Hairspray](#), the musical they'll perform with their BSA counterparts back in England in June. This annual exchange program is a highlight for BSA's senior acting ensemble and a culmination of the theatre program of study. BSA students and guests performed at a cabaret at [Germano's Piattini](#).



Actors have also been to matinees at [CenterStage](#) and a group of dance students had the opportunity to see [Shaping Sound](#) at the [Hippodrome Theatre](#) courtesy of BSA alumna [Caitlin Kinney](#). Thank you for all the support from both the artists and the donors who make these incredibly enriching programs possible!

There's always more at [www.bsfa.org](http://www.bsfa.org)!  
Follow us on [Instagram](#) @baltschoolarts.  
For anniversary/reunion pictures, check out #BSA35



BSA's **Annual Giving Campaign** is underway!  
We hope you'll support us with a gift this year -- So many of the programs you're reading about here are made possible with the help of our community.  
Just click here to make a gift: [Support BSA!](#)

*Thank you!*